

# The Scene

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## Distribution deal for Crashing the Wake

THE distribution rights to locally-produced short film *Crashing the Wake* have been snapped up by one of the leading companies in the field.

Network Ireland Television have praised the production of the short film which was shot on location in and around the Omagh and Tattyreagh areas last year.

The 15-minute film was written and directed by Omagh man Chris Baugh and Norwegian Arnstein Dybvik and produced by Chee Keong Cheung. It starred Philip Campbell and Paddy Montague and its first public screening locally was at Omagh Library earlier this year.

Head of Network Ireland Television, Derry O'Brien said, "I was impressed by both the quality of the writing and production of this film when I first saw it at The Galway Film Fleadh.

"I believe it deserves a wider audience, and hope to be able to generate strong international broadcast uptake of *Crashing The Wake* through our network of regular TV short film buyers," he added.

*Crashing The Wake* revolves around Frank McCabe's wake. His son, George, has decided to hold an open wake where people can come and pay their respects. Among these people is Jerry, Frank's former employee, who knows a thing or two about George and Frank, which other people don't. Jerry has been cut out of the will and is determined to use any means necessary to get back at both George and

Intense Productions Presents  
**CRASHING THE WAKE**

The Dead Man's Son  
The Dead Man  
The Dead Man's Daughter  
The Dead Man's Employee  
The Dead Man's Undertaker  
The Dead Man's Grandson

A film about life, death and plumbing...

INTENSE PRODUCTIONS LTD. PRESENTS: 'CRASHING THE WAKE'  
PHILIP CAMPBELL CHRIS MCMAHON SEAMUS BALL PADDY MONTAGUE BREICE ROCHE FYNN MCKAY  
WRITTEN BY THOMAS HEYWORTH PRODUCED BY FIZZY LUTHER PRODUCED BY STEPHEN NUGENT  
PRODUCED BY CHEE KEONG CHEUNG AND STEPHEN FOLLOWS PRODUCED BY PATRICK DUNCAN  
WRITTEN BY CHRIS BAUGH AND ARNSTEIN DYBVIK  
www.crashingthewake.com

Frank.

The critically acclaimed short film was also most recently screened at the Notting Hill Film Festival and has recently been selected for competition at the In-

ternational Film Festival Etiuda, in November, held in Krakow, Poland.

*Crashing The Wake* can also be seen at the upcoming Wigan International Film festival.